

# Syracuse University Press

Orders only: 800-365-8929 or Fax: 866-536-4771 [SyracuseUniversityPress.syr.edu](http://SyracuseUniversityPress.syr.edu)

## Arab Women's Lives Retold

*Exploring Identity through Writing*

Edited by Nawar Al-Hassan Golley

A collection of pioneering essays challenging the prevailing stereotypes of Middle Eastern women through the analysis of first-person writing.

Paper \$22.95s 978-0-8156-3147-7

## Distant Train: A Novel

Ibrahim Abdel Meguid

Translated from the Arabic by Hosam Aboul-Ela

"This sumptuous fable . . . is more a combination of interconnected stories than a single narrative. . . . Abdel Meguid's prose is lush, and possesses with Marquizesque charm, and the novel's final message is hopeful: life must be seized, and cherished; salvation, whatever its form, will not come on its own."—*Publishers Weekly*

Cloth \$22.95 978-0-8156-0859-2

## The Journals of Sarab Affan: A Novel

Jabra Ibrahim Jabra

Translated from the Arabic by Ghassan Nasr

"Set during the first intifada, this sophisticated, graceful love story. . . is a hallmark of contemporary Arabic literature. Sarab (Arabic for 'illusion'), an impetuous young woman, stalks Nael, a famous author (and widower) whose works she has cherished since youth . . . Jabra is after something subtle—the power of fiction in creating human emotions: in his world, love is imagined, and the written word is necessary for salvation."—*Publishers Weekly*

Cloth \$22.95 978-0-8156-0883-7

## Rituals of Memory in Contemporary Arab Women's Writing

Brinda Mehta

Examines the significance of memory rituals in women's writings and shows how sensory experiences connect Arab women to their past. This work is a groundbreaking addition to the timely field of modern Arab women's writing and criticism and Arab literary studies.

Cloth \$45.00s 978-0-8156-3135-4

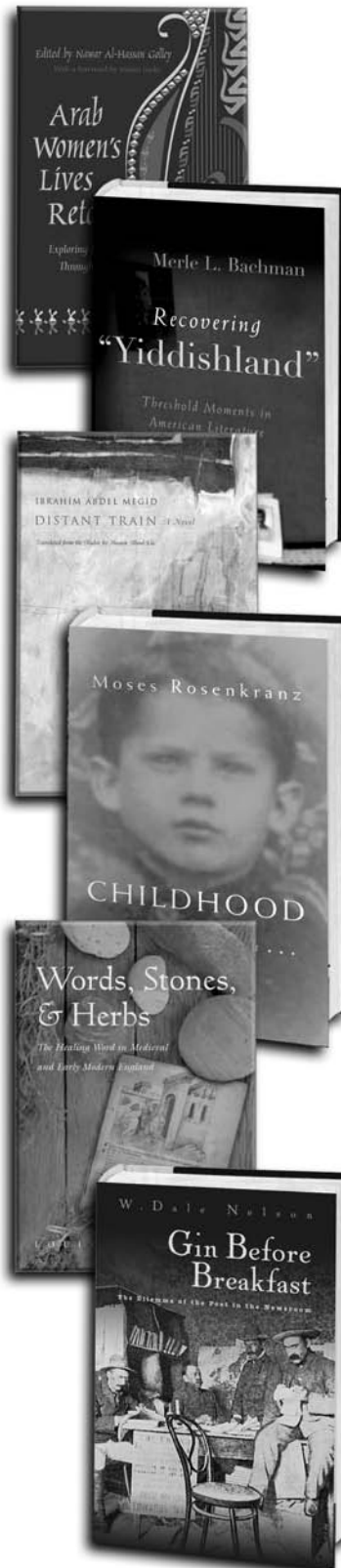
## Gin Before Breakfast

*The Dilemma of the Poet in the Newsroom*

W. Dale Nelson

"Nelson, who spent 40 years as an Associated Press reporter, contemplates the chasm separating poetry and journalism, observing, 'Newspaper stories tell us about names and titles, distances and populations, fatality totals and investigations. Poems tell us about ourselves.' Exploring influences of one form on the other in this insightful study, he profiles famous and obscure British and American poets who labored as journalists."—*Publishers Weekly*

Cloth \$24.95 978-0-8156-0888-2



## Recovering "Yiddishland"

*Threshold Moments in American Literature*

Merle L. Bachman

The book spotlights significant works by Yiddish immigrant writers that reveal unexpected and illuminating critiques of Americanization. Combining sophisticated academic analysis of literary works with her own personal encounters with Yiddish writing, Bachman offers a provocative and highly readable contribution to Jewish literary history.

Cloth \$29.95s 978-0-8156-3151-4

## Representing the Immigrant Experience

*Morris Rosenfeld and the Emergence of Yiddish Literature in America*

Marc Miller

The first, full-length investigation of Morris Rosenfeld, one of the central poets of Yiddish literature around the turn of the twentieth century.

Paper \$16.95s 978-0-8156-3136-1

## Childhood

*An Autobiographical Fragment*

Moses Rosenkranz

Edited and Trans. by David Dollenmayer  
David Dollenmayer's edition makes this remarkable story available to a much-deserved wider audience. Rosenkranz recaptures a vanished moment of cultural history and portraits of love, jealousy, and passion in his large family bring a fresh resonance to his poetry.

Cloth \$24.95s 978-0-8156-3178-1

## Words, Stones, & Herbs

*The Healing Word in Medieval and Early Modern England*

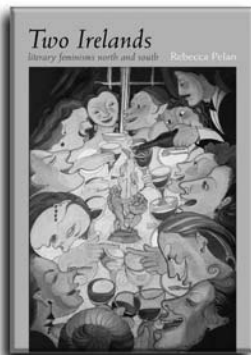
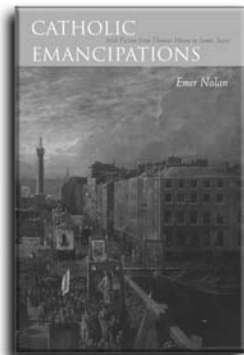
Louise M. Bishop

A unique and provocative reevaluation of the trope of healing in Middle English literature.

Cloth \$24.95s 978-0-8156-3124-8

# Syracuse University Press

Orders only: 800-365-8929 or Fax: 866-536-4771 [SyracuseUniversityPress.syr.edu](http://SyracuseUniversityPress.syr.edu)



## Catholic Emancipations

*Irish Fiction from Thomas Moore to James Joyce*

Emer Nolan

"Lucid, bold, and unfailingly incisive, *Catholic Emancipations* will be recognized as an over-arching vision of Irish culture by a radical critic of immense subtlety and imaginative power."—Declan Kiberd, author of *Inventing Ireland*

Paper \$19.95 978-0-8156-3175-0

## Women, Press, and Politics during the Irish Revival

Karen Steele

Explores the literary and historical significance of women's writing for the most influential body of nationalist journalism during the Irish Revival, the advanced nationalist press. Steele argues that by examining the innovative work of these writers from the perspective of women's artistry and women's political investments, we can best appreciate the expansive range of their cultural productions and the influence these had on other nationalists, who went on to shape Irish politics and culture in the decades to come.

Paper \$24.95 978-0-8156-3141-5

## Two Irelands: *Literary Feminisms North and South*

Rebecca Pelan

"One of Ireland's foremost contemporary women writers, Eavan Boland, opined in her memoir *Object Lessons* that Irish poetry is 'male and bardic in formation.' Pelan echoes Boland's view that Irish traditions, both literary and political, have left little space for women. Pelan responds with this primer about the emergence of women's radical fiction in both the Republic of Ireland and Northern Ireland between 1970 and the mid-1990s."—*Choice*

Cloth \$29.95 978-0-8156-3059-3

## PARTY PIECES

*Oral Storytelling and Social Performance in Joyce and Beckett*

Alan W. Friedman

*Party Pieces* offers a distinct contribution to the critical study of Joyce and Beckett. Unlike other books on the subject of social performance, it places two great modern Irish writers within social and metaphorical conventions that are specifically moored in their Irishness. Meticulously researched, convincingly argued, and clearly written, *Party Pieces* is an ideal reference for scholars of Joyce, Beckett, and Irish studies.

Paper \$22.95 978-0-8156-3148-4

### COURSE ADOPTION ORDER FORM:

Examination copies of paperbacks with a list price of \$20.00 or less are available for a fee of \$5.00 each. Examination copies of paperbacks with a list price of more than \$20.00 and all cloth titles are \$10.00. We accept Mastercard, Visa, American Express and personal checks made payable to Syracuse University Press. Examination copies must be prepaid. The fee is nonrefundable and books are available at the discretion of the Press. Limit 3 books.

To receive an exam copy, please provide the following:

Name of course \_\_\_\_\_

Level: Undergraduate Graduate \_\_\_\_\_

Expected enrollment \_\_\_\_\_

TITLE	ISBN	\$5 / \$10
_____	_____	_____
_____	_____	_____
_____	_____	_____
		TOTAL \$ _____

### METHOD OF PAYMENT

Check enclosed payable to Syracuse University Press

Please charge my Mastercard Visa AmEx

Acct # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Telephone Number \_\_\_\_\_

Please ship my books to: Note: Office addresses only for exam copies

Name \_\_\_\_\_

Address \_\_\_\_\_