



THE ASSOCIATION OF AMERICAN
UNIVERSITY PRESSES

The EXCHANGE

WINTER 2005

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COPYRIGHTS AND THE COSTS OF SCHOLARLY PUBLISHING

A Statement of the AAUP

The following statement was published by the Association in December 2004 to make clear the importance copyright holds to scholarly communication. AAUP members should feel free to make use of this statement and its language in speaking with their own constituencies.

On average, university presses recover 87% of the cost of publishing scholarly books from sales. An important component of this revenue comes from payments received for permission to reproduce works in, for example, anthologies, paperback editions, coursepacks, electronic reserves, and document delivery services.

Federal copyright law is the legal foundation on which this method of cost recovery rests. Copyright protects the right of authors to be recognized for their work and be appropriately compensated for it, and by limiting distribution to authorized rights holders it provides the basis for market-based recovery of publishing costs.

Respect for copyright is essential to making this system work. Copyright infringement violates authors' rights and, like any other form of theft, increases the burden on those who abide by the law. It puts pressure on prices, reduces publishing capacity, increases deficits, and shrinks resources needed for change, experimentation, and growth.

AAUP calls on all members of the university community—students, faculty, and administrators—to respect the obligation of university presses to strike a balance between the need for access to the information they publish, and the twin imperatives of protecting the legal rights of their authors and recovering publishing costs.

THE CAMPAIGN FOR READER PRIVACY RELAUNCHES IN 2005

On March 9, 2005, Rep. Bernie Sanders (I-VT) reintroduced the Freedom to Read Protection Act. This same bill, H.R. 1157, was famously defeated last year in a 210-210 tie after House leaders bent protocol to leave the vote open until nine Republican members could be persuaded to change their votes. The bill seeks “to amend the Foreign Intelligence Surveillance Act to exempt bookstores and libraries from orders requiring the production of any tangible things for certain foreign intelligence investigations, and for other purposes.”

continued in Miscellany, page 4

AAUP IN THE CITY OF BROTHERLY LOVE

2005 Annual Meeting

The 2005 AAUP Annual Meeting will convene June 16-18 at the Wyndham Philadelphia at Franklin Plaza. The program committee has created a calendar packed with sessions of interest and relevance to staff in all departments of a scholarly publishing house—from directors to the newest production assistant. For the convenience of the many AAUP members within commuting distance of Philadelphia, a schedule of daily registration rates is available.

Once again, AAUP is offering grants to minority staff at member presses to attend the meeting. The grants cover meeting registration fees and up to \$950 in travel expenses. Application materials for this grant are available online at the AAUP Web site.

There are, as always, many social gatherings and opportunities for informal networking with your colleagues planned for the meeting. This year marks the centenary of Princeton University Press, and they will be joining with the *New York Review of Books* to host a celebration Friday, June 17. Princeton will also make available complimentary copies of their commemorative book *A Century in Books: Princeton University Press 1905-2005* to meeting attendees.

With three member presses in the city, Temple University Press, the University of Pennsylvania Press, and the Jewish Publication Society, there will be plenty of local knowledge on hand. In Vancouver, University of British Columbia Press Director Peter Milroy provided AAUP with his personal, and superlative, guide to eating in his city. This year, we can point annual meeting attendees looking for similar guidance to a book from Temple University Press, *Philadelphia magazine's Ultimate Restaurant Guide* edited by April White, *Philadelphia magazine's* managing editor.

It is with some chagrin that we note for baseball fans that the Philadelphia Phillies will be playing on the opposite coast during the AAUP meeting. However, the Camden Riversharks will be playing the Nashua Pride just across the river.

For detailed session descriptions, registration materials, hotel, transportation, and other annual meeting information, please visit www.aaupnet.org/programs/annualmeeting/index.html. Below is an outline of the current program planned for the Philadelphia meeting. The sessions are subject to change, please check the online program for updates.

Program Committee

Janet Francendese, Temple University Press, Chair
 Deborah Bruner, Cornell University Press
 Holly Carver, University of Iowa Press
 Laura Cerruti, University of California Press
 Elizabeth Hu, University of British Columbia Press
 Manjit Kaur, University of Nebraska Press
 Robert Oppedisano, Fordham University Press

Sponsors

Thomson-Shore, Inc.
The Chronicle of Higher Education
The New York Review of Books
The Times Literary Supplement
The Times Higher Education Supplement
 Princeton University Press
 IBT
 Bookshippers Association
 The Maple Press
 LeHigh Press

check Web site for added sponsors

Preliminary Program

Workshops & Managers' Meetings

Production Managers' Meeting: June 14-16

Fund-raising Roundtable: June 15

Web Marketing Workshop: June 15

Journals Managers' Meeting: June 16

AAUP Meeting: Thursday, June 16

2:00-4:00 AAUP Annual Business Meeting

4:00-5:00 Women in Scholarly Publishing Meeting

5:00-6:00 Newcomers' Reception

6:00-7:00 Opening Reception (Thomson-Shore)

7:00-9:00 Opening Banquet (Speaker: TBA)

10:00-12:00 Reception (*Chronicle of Higher Education*)

*AAUP Meeting: Friday, June 17***9:00-10:15 Plenary:** The Politics of Publishing**10:45-12:00 Concurrent Sessions**

Printing in China: At What Cost?

Librarians Meet the Press

Thinking the Unthinkable I:

From Acquisitions to Marketing

The Publicist as Multi-tasker

Inheriting a List: Blessing or Curse?

In Print: What Does it Mean?

Launching New Journals in the

Current Publishing Climate

12:00-1:30 Lunch (Speaker: Douglas Armato)**1:45-3:00 Concurrent Sessions**

Perpetuating the Press

Life-Cycle Publishing: Case Studies from

Library-Press Collaborations

Meet the Players I: Open Forum with B & N

Thinking the Unthinkable II: Marketing Matters

Journals and Professional Societies

Managing Acquisitions

Balance or Perish: The Annual Budget

Looking at Design: A Guide for Non-Designers

3:30-4:45 Concurrent Sessions

Integration of XML into the Composition Workflow

ABCs of Paperbacks

Managing Reprints

Business Models for Digital Publishing

The Philosophy of Copyediting in the

Age of Multitasking and Outsourcing

Trends in Book Reviews

5:00-6:00 Focus Sessions

Marketing and Acquisitions Role Play

Interview with a Packager

Publisher Alley Demonstration

Becoming a Manager

Interview with an Author

Supplying Textbooks to the Print-Disabled

6:30-8:30 Reception (*New York Review of Books*,
Princeton University Press)*AAUP Meeting: Saturday, June 18***9:00-10:15 Plenary:** New Trends in Academic Publishing**10:45-12:00 Concurrent Sessions**

Public Relations and the Internal Review Process

The Art of the Book

Digital Art Handling

Organizational Models for Electronic

Publishing Projects

Reconsidering Textbooks: Course Adoption Texts

The Changing Face of Page Layout in Journals:

InDesign

Managing Growth

12:00-1:30 Lunch (Speaker: Lynne Withey)**1:45-3:00 Concurrent Sessions**

Meet the Players II: An Open Forum with Borders

Book Show Review: The Jurors Speak

Beyond Mellon: How University Presses Work

with Foundations and Other Grantmakers

Online Licensors: Amazon Look-Inside-the-Book,

Google In Print, and Bibliovault

Archiving and Conservation Issues in

Electronic Publishing

The Young and the Restless?

An Update on Fulfillment Databases for Journals

Publishing for the Americas

3:30-4:45 Concurrent SessionsBook Show Review: A Designer's Overview
of Jackets and CoversTaking Stock of Risk: What Commercial and University
Press Publishers Can Learn from Each Other

Accounting 101: Managing Book Subsidies

Out-Sourced and Off-Shore: Profits, Pitfalls, and Politics

The Monograph Isn't Dead—Yet:

Thinking Beyond the Book

My Impact Factor Is Bigger than Your Impact Factor

Book Sales and Independent Stores

5:00-6:00 Focus Sessions

Managing the Author: A Role-Playing Session

Interview with a Copyeditor

Eloquence and Quality Solutions

Public Speaking

Interview with a Scholar

Small Presses: Innovation One Book at a Time

6:00-7:00 Closing Reception (*TLS* and *THES*)**7:00-9:00 Closing Banquet** (Speaker: Buzz Bissinger)

MISCELLANY

Reader Privacy, continued

In tandem with the reintroduction of a legislative fix to Section 215 of the Patriot Act, the Campaign for Reader Privacy petition drive will re-launch to collect even more signatures across the country. Approximately 200,000 signatures have been collected to date, and the Campaign aims to collect up to one million before various provisions of the Patriot Act are due to sunset at the end of 2005. The Campaign is gearing up to expand its reach from bookstores and libraries to campuses and other communities.

To sign the petition or to download materials to distribute in your community, go to: www.readerprivacy.org.

Two Good-byes and One Hello

AAUP has said good-bye to two staff members in recent months. Receptionist/Marketing Assistant Terriann Pace moved to Pennsylvania at the end of February, and Program Assistant Yejide Peters left for Tennessee and graduate school. The staff at AAUP wish them both the best for the future.

We are also glad to welcome Sarah Northmore to the position of Program Assistant, working on the annual meeting, Web site, and other membership and communications programs. Sarah graduated from the University of Arizona, where she interned with the press's editorial department. Her recent experience includes internships at the Art Commission at city hall (New York City) and at the Center for Book Arts, as well as other non-profit arts organizations and publishing groups. She also currently covers public art as a contributing writer for *NY Arts Magazine*.

Sarah's email address is snorthmore@aaupnet.org, and she can be reached by phone at 212-989-1010 x31. Prize announcements, news of hires and promotions, job listings, and annual meeting queries should be directed to her.

Humanities Advocacy Day

Humanities Advocacy Day 2005 is scheduled for April 6-7 in Washington, DC. This annual event, organized by the National Humanities Alliance, brings scholars, publishers, teachers, archivists, and many others to the nation's capital to meet with Congress members and Congressional staffers in order to emphasize the importance of the humanities throughout the country. AAUP continues to be a sponsoring organization of the event. For more information, or to register, visit www.nhalliance.org/had.

Small Press Review Fund

The AAUP Board of Directors has set aside a pool of funds to help eligible members offset the cost of a press review. Presses with annual sales of under \$1.5 million are eligible to apply. Grants are not available to international members. Applications are accepted on a rolling basis, and are reviewed by a subcommittee of the Board. An external review can be an excellent opportunity for a small press to step back from the daily operations and gain valuable perspective for strategic plans. Applications are available on the Members-Only Web site: www.aaupnet.org/members. To obtain login information for the site, please go to: www.aaupnet.org/pwrequest.html.

Freedom to Read Statement

The Association has joined with the American Library Association, the Association of American Publishers, and other interested organizations on The Freedom to Read Statement. The Statement put forward seven propositions on the importance of and the responsibilities inherent in the freedom to read, and concludes: "We do not state these propositions in the comfortable belief that what people read is unimportant. We believe rather that what people read is deeply important; that ideas can be dangerous; but that the suppression of ideas is fatal to a democratic society. Freedom itself is a dangerous way of life, but it is ours."

Please read the entire statement at: <http://www.ala.org/ala/oif/statementspols/ftstatement/freedomreadstatement.htm>.

White Paper: Digital Distribution Strategies for Scholarly Publishers

The Chicago Digital Distribution Center recently released a white paper by Denise Nitterhouse on digital distribution strategies. The paper was made possible by a grant from the Andrew W. Mellon Foundation. It considers current and emerging book production and distribution alternatives and the related decision processes of scholarly publishers. Addressing issues of operations, finances, strategy, and risk inherent in the scholarly publishing process and marketplace, it discusses how digital printing can fit into a publisher's strategy throughout the life cycles of its scholarly books. It presents case studies for several university presses and titles, and proposes production strategies that can both serve the scholarly mission and optimize income flow throughout the title life cycle.

The paper is available as a PDF at: http://www.bibliovault.org/digital_prod_strategies.pdf.

SOUTHERN UNIVERSITY PRESSES 2005

by Brenna McLaughlin

Some 100 folks—about 70 press staff and 30 vendors—gathered in Lexington, KY, for the first Southern UP meeting since 2001's Durham get-together. Hosted by the University Press of Kentucky under Director Stephen Wrinn and organized by Kentucky's Design and Production Manager, Richard Farkas, the meeting attracted representatives from Indiana to Mississippi, West Virginia to Texas.

The meeting began with a field trip to one of Amazon's two distribution warehouses in the Lexington area, where several Amazon employees gave a guided tour to about 45 UP staff. The warehouse tour, as was noted by several participants, provided an experience both fascinating and sad. Fascinating because the distribution process—from the random stow process of storing goods to the highly organized steps that weed out and solve problems to the miles of conveyor belts—gives insight into the material processes behind the "virtual" face of this behemoth. Also, this particular warehouse has many of the books, music, video, DVD (BMVD) items that Amazon stocks in small quantities, referred to by Amazon staff as one-of-a-kind. It is likely that many AAUP member ISBNs are in stock at this warehouse, alongside the hard-to-find '80s workout video *I Hate to Exercise, I Love to Tap!* Sad, as this particular center serves as the graveyard of Amazon's customer returns. The first, huge, section of the warehouse was jammed with damaged or unwanted goods, from books to electronics, home goods, and toys (many destined to be destroyed)—a sobering vision of consumerism.

The sessions held over the weekend were very informative and interesting—a credit to the always high standards of regional and national UP meetings. The amount of research, preparation, and willingness to share and learn obvious in panelists' presentations was inspiring. A taste of a few of the panels I was able to attend, follows:

In a session on course adoption for acquisition editors, Nancy Grayson of the University of Georgia Press looked at the press's top-selling titles for course adoption over the past 20 years. From this she began to develop a typology of the kinds of books that can do well in a course adoption market—an idea that was built upon by fellow panelists Scot Danforth (Tennessee), Karl Kageff (Southern Illinois); and Joyce Harrison (Kentucky). These types included:

- *Primary materials collected in anthologies and readers; most successful when the materials are unique—otherwise unavailable.

- *"Human interest" trade books that, with creative marketing and word of mouth, turn into classroom texts.

- *Canonical literary texts for which reprint rights can be acquired—with the caveat that not every book by a classic author will be widely adopted, there's usually one or two books in an *oeuvre* with that potential.

- *Readers in new and emerging fields (ecocriticism was one example.)

- *Introductory guides or glosses to difficult texts.

- *Niche texts, such as those that fit specific state requirements.

- *Books for practitioners (guides and how-to books.)

Other recommendations offered by the panelists included the importance of maintaining a revision cycle for course adoption texts (5-7 years was mentioned a good range); the development and distribution of ancillary instructional material; and having patience while a possible course adoption text takes a year or two to reach its market.

Course adoption came up again in a marketing panel entitled "Paperless Sales—Strategies in Electronic Marketing." Jennifer Jane Stuart introduced an electronic marketing tool she developed at Indiana University Press called TextNet, a web site providing electronic exam copies of texts with course adoption potential. A more detailed overview of Indiana's TextNet program will be published in the Spring 2005 *Exchange*.

In the session "Allocating Editorial Resources in a Tight Economy," Deidre Bryan (Florida), David Cobb (Kentucky), Joyce Harrison (Kentucky), Nancy Hoagland (Oxford), and Deborah Weiner (Georgetown) shared both strategies and commiserations for the tight budgets and consequently changing standards that are a reality for most scholarly publishers.

Press directors Jennifer Siler (Tennessee), Meredith Morris-Babb (Florida), Curtis Clark (South Carolina), and development officer Tim Staley (Texas) led a lively exchange on "How to Cultivate Strong Relations with Your University's Administration." In addition to an overview of the types of governance structures that prevail at different presses and insight from Clark on the experience of a self-imposed external review, a few generally agreed-upon tips were articulated:

- *Communicate as much as possible—good news, yes, but bad news as well. Never let the administration learn about your problems from someone else.

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BOOKS FOR UNDERSTANDING

Current Lists and Future Plans

Books for Understanding is a program now more than three years old. AAUP currently has 25 bibliographies publicly available—from the original list that grew from our reaction to September 11 to the latest, a book list on Social Security. These lists have grown in popularity with a number of audiences, including librarians and collection development specialists and instructors. Wholesalers such as Baker & Taylor use the lists as a reference to ensure they have in stock the best books on the topics of the day.

In addition to the Social Security list, developed in January 2005 in response to the widespread public debate over the program's future, AAUP is currently building a book list on Syria. The list will include a section on Syria's involvement in Lebanon, as well as a section on the Lebanese civil war to provide background. This list will be launched by the end of March, and we invite title listings for this bibliography from all our members.

AAUP is also making plans for future lists. In 2003, we had the opportunity to work with Mark Sidel, a scholar of nonprofits and philanthropy, to develop a thorough book list in his field of expertise. We hope to build other such lists with scholarly guidance, and are tentatively planning a bibliography on the Supreme Court to be developed with a constitutional law scholar this summer.

AAUP will also continue to expand, refine, and promote lists that remain relevant to the news. The short book list on the United Nations that was created as an addendum to the *Books for Understanding: The United States at War*

resource guide will be further developed in time for the UN's 60th anniversary later this year. As the U.S. recognizes the anniversary this year of several important events in the civil rights movement, we will remind librarians, booksellers, researchers, and readers of the extensive *Books for Understanding* resource "In Black & White: Race Relations in America."

There are also plans in the works to change how AAUP creates the book lists by developing a database of the bibliographic information that we collect. Such a database will not only ease the creation of Web pages, but will allow us to export the book lists in other useful formats. For example, we would be able to provide the information in spreadsheets to wholesalers and library jobbers, as well as more easily cross-reference books that belong in more than one bibliography.

Books for Understanding continues to be a useful, even essential, public resource—and one of the most rewarding programs (if intangibly so) of the Association. The plans and ideas for the future of the program can only expand on its success and reputation. Its value, however, rests firmly on the important scholarship that is published by nonprofit scholarly presses and the enthusiasm with which press staff contribute information to this public resource.

Please visit *Books for Understanding* at www.aaupnet.org/booksforunderstanding.html. For instructions on how to submit titles to any of the book lists, AAUP members should visit www.aaupnet.org/news/bfu/instructions.html.

Southern Presses, continued

*Work the university's own mission statement language into press communications. This will plainly illustrate the ways in which the press serves the university's central role.

*Partner with other departments and units in your university if possible—it can be harder to cut funds to the press when that would mean cutting the projects of, for example, the university library or the flagship research center with a series project at the press.

In addition to the sessions, roundtables, and workshops, our Lexington hosts also provided two excellent banquet speakers—Bob Edwards, now of XM Satellite Radio, and novelist Silas House, author of *Clay's Quilt*. The 2005 Southern Presses meeting was a great success in the quality of program, the pleasantness of our surroundings, and the congeniality of the attendees. The next Southern University Presses meeting is tentatively scheduled for 2007 in Florida, where this tradition of regional meetings can continue.

2005 AAUP BOOK, JACKET, AND JOURNAL SHOW

Since 1965, the AAUP Book, Jacket, and Journal Show has honored the design and production teams who further a long tradition of excellence in book design, and—through the traveling exhibition and catalog—visually taught the tenets of good design. Judging for the AAUP 2004-2005 Book, Jacket, and Journal Show took place January 13-14 at the AAUP Central Office. There were approximately 295 books, 335 jackets and covers, 3 journals and 5 journal covers submitted for the judging.

The 2005 jurors included Andrew Hughes, Vice President, Production and Design, Knopf Publishing Group; Dana Sloan, Designer, Simon and Schuster; Archie Ferguson, Senior Designer, Pantheon Press; and Richard Howorth, Independent Bookseller, Square Books, Oxford, Mississippi. The 2005 Design & Production Committee is chaired by John Langston of Mississippi, with Laura Gleason of Louisiana State, Adam Grafa of Minnesota, Steven Kress of Penn State, and Maureen Noonan of Yale.

The jurors selected the following 56 books, 35 jackets and covers, and 1 journal for the show. Complete details on these titles can be found at www.aaupnet.org/programs/marketing/designshow/winners2005.html

SCHOLARLY TYPOGRAPHIC

Catholic, *An Introduction to the Study of Medieval Latin Versification*
Chicago, *Geoffroy Saint-Hilaire*
Duke, *No Future*
Duke, *Stringing Together a Nation*
North Carolina, *Lydia Cabrera & the Construction of an Afro-Cuban Cultural Identity*
Texas, *Long Dark Road*
Texas, *The Summer of Her Baldness*
Yale, *Walden*

SCHOLARLY ILLUSTRATED

Calgary, *Passages*
Getty, *Spirit into Matter*
Getty, *The Arts of Fire*
Johns Hopkins, *The Architecture of Baltimore*
National Gallery, *American Masters from Bingham to Eakins*
National Gallery, *André Kertész*
National Gallery, *Drawings of Jim Dine*
National Gallery, *National Gallery of Art: Master Paintings from the Collection*
Nebraska, *Book of the Sphinx*
Princeton, *Victor Regnault and the Advance of Photography*
Yale, *Dan Flavin*
Yale, *Stubbs & the Horse*

TRADE TYPOGRAPHIC

Beacon, *The Hopes of Snakes and Other Tales from the Urban Landscape*
Chicago, *The End*
Chicago, *Nixon at the Movies*
Harvard, *A Hacker Manifesto*
Johns Hopkins, *The Einstein Almanac*
Nebraska, *Blackout*
Nevada, *Mind the Gap*
North Carolina, *Che's Chevrolet, Fidel's Oldsmobile*
Washington, *The Accidental Collector*

TRADE ILLUSTRATED

Alberta, *Folk Furniture of Canada's Doukhobors, Hutterites, Mennonites and Ukrainians*
Arizona, *Loteria*
Georgia, *The Seasons of Cumberland Island*
Getty, *Sophocles' Oedipus the King*
Getty, *Close to Home*
Indiana, *Limestone Lives*
MIT, *Building Stata*
McGill-Queen's, *Rolph Scarlett*
Minnesota Historical, *Strange Days, Dangerous Nights*
Mississippi, *Great Houses of Mississippi*
New York, *We Skate Hardcore*
Stanford, *Under One Sky*
Stanford, *Yangtze Remembered*
Texas, *Julie Speed*
Yale, *Gary Schneider*
Yale, *Terry Winters*

POETRY AND LITERATURE

California, *Facts for Visitors*
California, *Not Even Then*
Georgia, *Of Thee I Sing*
LSU, *Backsass*
Texas, *Wiley's Way/El Camino de Wiley*
Washington, *Light's Ladder*

REFERENCE

Chicago, *The Encyclopedia of Chicago*
Indiana, *101 Trees of Indiana*
Princeton, *Flowering Plants of the Neotropics*
Syracuse, *The Adirondack Atlas*
Texas, *Art Guide Texas*

JOURNAL

British Columbia, *The Canadian Democratic Audit*

JACKETS & COVERS

Alberta, *The Studhorse Man*
Beacon, *African Voices of the Atlantic Slave Trade*
British Columbia, *Gay Male Pornography*
British Columbia, *The Red Man's on the Warpath*
British Columbia, *Voyage to the Northwest Side of America*
Calgary, *The Bar U and Canadian Ranching History*
California, *Mark Twain's Helpful Hints for Good Living*
Chicago, *Aesop's Human Zoo*
Chicago, *Hunting for Frogs on Elston*
Chicago, *The Scarith of Scornello*
Columbia, *Animal Rights and Moral Philosophy*
Columbia, *Humanism and Democratic Criticism*
Cornell, *Why Does Literature Matter?*
Duke, *In Search of The Rain Forest*
Duke, *A Jewish Family in Germany Today*
Duke, *It's All For Sale*
Duke, *Seeing the Unspeakable*
Harvard, *Edward Teller*
LSU, *Audacity Personified*
LSU, *Backsass*
LSU, *The White Train*
McGill-Queen's, *Long Eclipse*
McGill-Queen's, *The Fate of the Nation State*
McGill-Queen's, *In Search of Cinema*
MIT, *Eating Architecture*
Minnesota, *Curiouser*
Minnesota, *Black Hunger*
Minnesota, *Oblivion*
Northwestern, *Florida*
Texas, *Isocrates and Civic Education*
Wesleyan, *Fall*
Yale, *The Artist's Reality*
Yale, *A Guide to Philosophy in Six Hours and Fifteen Minutes*
Yale, *The Fourth R*
Yale, *Wider Than the Sky*

CALENDAR

Humanities Advocacy Day

April 6-7, 2005
Washington, DC

Making Information Pay

BISG Seminar
April 7, 2005
New York, NY

*International Association of Science, Technical
and Medical Publishers*

April 21-22, 2005
Washington, DC

BookExpo America

June 3-5, 2005
New York, NY

AAUP Production Managers' Meeting

June 15-16, 2005
Philadelphia, PA

AAUP Journals Managers' Meeting

June 16, 2005
Philadelphia, PA

AAUP Annual Meeting

June 16-19, 2005
Philadelphia, PA
www.aaupnet.org/programs/annualmeeting

American Library Association 2005

June 23-29, 2005
Chicago, IL

The Third International Conference on the Book

September 11-13, 2005
Oxford Brookes University, UK

Frankfurt Book Fair

October 19-23, 2005
Frankfurt, Germany

2006 AAUP Annual Meeting

June 15-18, 2006
New Orleans, LA



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